

# IMTA

# MODEL and TALENT

EVENT OF THE YEAR



WESTIN BONAVENTURE  
LOS ANGELES, CA

Jan 5-8 2026

## LA26 EVENT GUIDE



## Join Us

for IMTA LA 2026 at the Westin Bonaventure Hotel

WHETHER YOU ARE ATTENDING AS A CONTESTANT, DIRECTOR, PARENT OR GUEST, YOUR PARTICIPATION AT IMTA IS AN IMPORTANT STEP ON THE PATHWAY TO SUCCESS FOR ALL OF OUR PARTICIPANTS.

A week at IMTA is an exciting, educational and entertaining experience. Well-trained Contestants compete before - and learn from - Industry Professionals from around the world looking for talented new faces.

IMTA Directors network with the best in the modeling and entertainment industries to provide opportunities for their attendees to enter the professional world. Parents and Guests nurture, support, and applaud while participating in all the week's activities.

### TOUR THE WESTIN BONAVENTURE AND LOCATE:

- The Competition rooms (Lobby Level, 2nd & 3rd Floors)
- The California Ballroom (2nd Floor)
- The Hollywood Ballroom (3rd Floor)
- The Pasadena Room (one floor below the Lobby)
- The IMTA Information Center (2nd Floor)



NOTE: Refer to the Convention Schedule Booklet for maps of room locations. Verify your registration with your IMTA Director one final time.

### IMTA Information Center

VISIT THE INFORMATION CENTER ON THE 2ND FLOOR OF THE WESTIN BONAVENTURE FOR:

- General questions
- Script pick up (Cold Read, TV Scene, Voice Over)
- Postings for competition times and locations
- IMTA Lost and Found

# Open Set / Closed Set

## tip 1

Competitions are either Open Set or Closed Set.

For Open Set Competitions, IMTA Directors, Contestants, Parents and Guests are invited and encouraged to be in the competition room.

A Closed Set Competition is privately judged and only Contestants, Judges, IMTA Staff are permitted.

## tip 2

For the safety of everyone, IMTA is a closed Convention (not open to the general public).

Badges must be worn to be allowed entrance to any competition room and any non-ticketed IMTA event.

## tip 3

In Open Set Competitions, everyone except Contestants lining up must be seated. The Los Angeles Fire Department enforces the requirement that all aisles remain clear.

## tip 4

Noise is detrimental to competitions and is distracting for Contestants and Judges. Please demonstrate the same courtesy to all Contestants as you desire for yourself or for your child by being quiet in the hallways and holding rooms.

## OPEN SET COMPETITIONS

- SCREEN TEST
- THEATRICAL HEADSHOTS
- TALENT PERFORMANCE FINALS
- SWIMWEAR / BEACHWEAR
- FASHION PRINT / RUNWAY
- COMMERCIAL PRINT
- IMPROVISATION
- MONOLOGUES
- VOICE OVER
- KIDS' SPOT
- JEANS



## CLOSED SET COMPETITIONS

- DANCING PRELIMINARIES
- SINGING PRELIMINARIES
- COLD READ / TV SCENE
- TV REAL PEOPLE
- TV BEAUTY
- MAKEUP
- SELF TAPE
- SONGWRITING
- (see more details under Songwriting competition)

IMTA DIRECTORS DISTRIBUTE TO CONTESTANTS, PARENTS AND GUESTS THE FOLLOWING:

### **AN IMTA BADGE AND BADGE HOLDER**

Your Contestant badge has your Contestant number on one side and your name, division(s) and training center/agency listed on the other side.

Memorize your Contestant number and division(s).

Note: the Model division and Talent division may be different. Wear your badge number side out, except on callback day. Contestants, Parents, Guests and IMTA Directors must display their badge at all IMTA competitions and events (except where a wristband is provided). However, for your own security do not wear the badge outside of the hotel.

### **AN IMTA BAG**

All bags look alike! Ensure your name is on your bag and personalize it in some way (by adding a ribbon, luggage tag, etc.). Do not leave bags unattended.

### **LIST OF COMPETITIONS**

Your Director will be given a final confirmation on your registration. Review your printout to confirm your division(s), badge number and competitions.

Note: Ensure you have verified your competitions and award eligibility with your Director prior to your arrival in LA. No registration changes can be made after registration closes in LA.

### **AN IMTA PROGRAM BOOK**

Contestants and IMTA Directors will receive a digital copy of the Program Book that is also provided to the Industry Professionals scouting at IMTA.

### **AN IMTA CONVENTION SCHEDULE BOOK**

Everyone receives a Schedule Booklet which lists all IMTA events and competitions occurring during the week, as well as times, locations, and maps of the hotel meeting rooms.



### **PREPARE TO COMPETE, MASTER CLASS & INFORMATION SESSIONS**

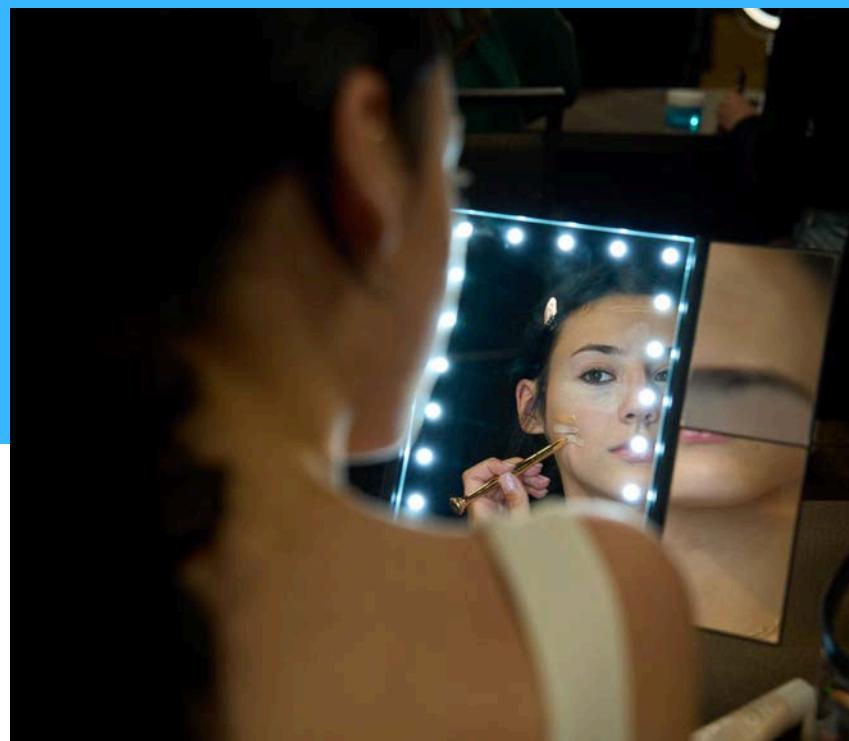
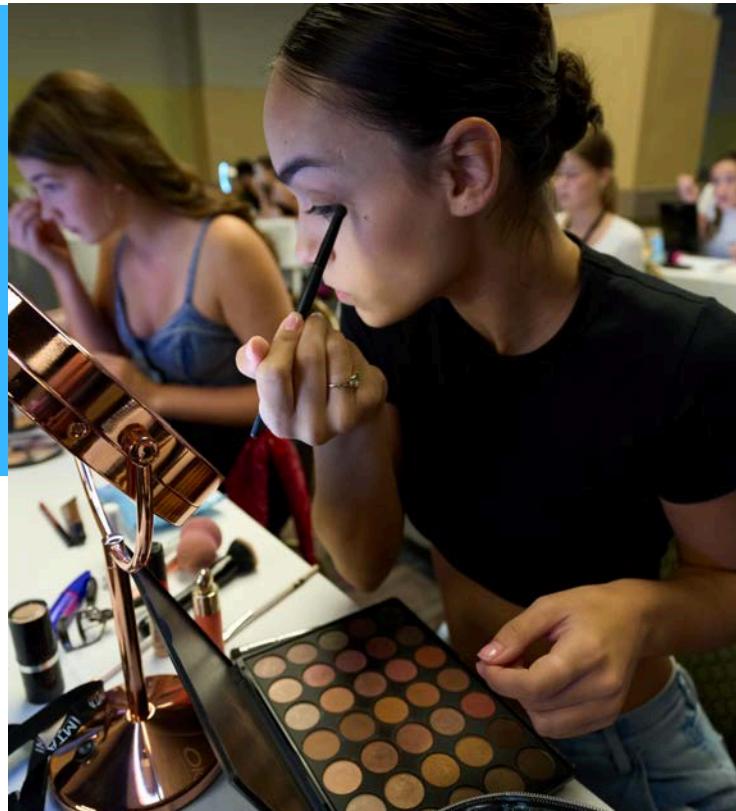
- *Prepare to Compete and Master Classes* provide guidance and suggestions for competition performance and allow contestants to watch and learn from their peers. Education is an important part of the week at IMTA.
- A *Prepare to Compete Session* or *Master Class* will focus on a particular competition or skill such as Cold Read, Voice Over, Improvisation or Runway Modeling. Contestants may be asked to perform one of the talent competitions, such as TV Commercial, or display their runway walk.
- *The Information Sessions* offer great opportunities to learn more about the modeling and talent business from industry professionals.
- Many *Prepare to Compete, Master Class and Information Sessions* for models and talent, children and adults are scheduled throughout the week. To get the most out of the convention, select the sessions that best suit your interests and plan to attend as many as possible.
- Directors, Parents and Guests are encouraged to attend IMTA sessions.
- Consult the Convention Schedule Book for Session times and locations.
- Convention Registration includes all *Prepare to Compete, Master Class and Information Sessions*.

### **PARENT INFORMATION SESSIONS**

In addition to Information Sessions for Contestants, Sessions specifically for Parents are scheduled throughout the week where they receive tips on the modeling and talent industries, learn their role in their child's career, the Agent's role, the difference between an Agent and Manager, and what a parent should and should not expect from the industry.

# Makeup

- A Model's ability to apply her makeup is an important professional skill. This competition demonstrates makeup skills as if a model was on a shoot and a makeup artist was unavailable.
- Contestants should arrive at the competition with a clean face and hair pulled back. They have 15 minutes to apply makeup that would be suitable for a photo-shoot.
- Contestants bring their own makeup supplies and lighted makeup mirror (electricity is provided).
- Consult the Convention Schedule booklet for report times. Report times will vary by Model division.
- After application, Contestants walk in front of the Makeup Judges.
- Judging is on application techniques and overall effect based on age-appropriateness and professionalism.
- Closed Set





## **Monday, January 5th**

### **Singing Qualifying Round**

- The Singing Qualifying Round and the Singing Preliminary Round are held on a closed set and timed (one (1) minute maximum). Both are judged by Industry Professionals.
- An IMTA Staff Member plays the music turned in by your IMTA Director prior to the start of IMTA. It is always wise to bring a back-up music track with you on a CD or Smart Phone.
- Contestants making it through the Singing Qualifying Round will proceed to the Singing Preliminaries and their Contestant numbers will be posted. The Singing Preliminary Round takes place on Tuesday.
- A microphone is provided. Contestants may perform with their own guitar in lieu of a recorded track; a keyboard/piano is available by request.
- Work with your IMTA Director or vocal coach to select an appropriate section of a song that shows off your voice. Avoid singing a cappella, long musical intros, and pop songs with a lot of "ahs" and "oohs" that may not reflect your skills.
- Judging is on vocal quality (pitch, tone, breath control), musical skill (intonation, timing, rhythm, projection, transitions), interpretation, style and stage presence.

#### **Advice from the Judges:**

Dress simply, comfortably, and not in costume. Your song should show off your style and vocal abilities.

## **Contestant Orientation**

All Contestants must attend Contestant Orientation for important information about the week in Los Angeles. IMTA Directors, Parents and Guests are also encouraged to attend. Everyone from the same training center/agency should sit together.

A break is scheduled between Contestant Orientation and the evening Information Sessions and Competitions to enable Contestants to eat and prepare for the evening's events.

## Screen Test / Theatrical Headshots

- The Screen Test and Theatrical Headshot Competitions occur simultaneously.
- As the Announcer calls their Contestant number, actors are directed onto the stage where they immediately perform their Screen Test line which has been selected from a card provided by an IMTA Staff Member during line-up for the Competition.
- When finished, Contestants exit left off the stage as their two Theatrical Headshots are shown.
- Contestants should not wear their bag/backpacks/purses during the competition.
- Remember: Theatrical Headshots and Screen test are two individual competitions staged together, and the judges score each separately.



### SCREEN TEST

- Contestants perform one line of their choice from a card presented to them in line-up. Memorize this line since the printed card must be returned to a Staff member before approaching the microphone.
- Wear a solid color shirt or T-Shirt (no patterns) paired with jeans.
- Makeup should be light and natural. Avoid oversized or distracting jewelry.
- Judging is based on casting potential, stage personality and on-camera appeal.

### Advice from the Judges:

Scores for stage/camera hogs tend to be lower, and too much hamming it up is a turn off. Be natural, smile and have fun!

### THEATRICAL HEADSHOTS

- A standard theatrical headshot has minimal styling, is color or black and white, and is either head and shoulders or 3/4 length.
- Theatrical headshots should not be "glamour shots" or the same photos as Commercial Print or Fashion Print, but two different photographs that look like you and truly represent who you are as an actor.
- Judging is based on casting potential for film, stage and electronic media.



## Improvisation

- Improvisation is performed live on an open set in front of judges.
- During line-up Contestants are provided an improvisation scenario card with a selection of a character, a location and an object.
- Based on the three pieces of information, the contestant is to develop and perform an idea for an improvised monologue of no more than 30 seconds.
- This is a timed competition. Time begins as you take your mark on stage in front of the judges. The contestant will be stopped at 30 seconds.
- The IMTA Staff Announcer will call your Contestant number and slate your improvisation scenario card to the Judges. Note: You should not slate your contestant number, name or training center/agency.
- Judging is on creativity, contestant's ability to incorporate all three elements into their improvised monologue, adaptability, and talent for vocal and physical expression.

**Advice from the Judges:**

Be creative, keep your head up, speak loudly and clearly, and let us see your eyes!



## Jeans

- Contestants walk the runway in their favorite jeans and a T-shirt or collard shirt. Males should save the bare chest look for Swimwear.
- Remember that this is a jeans competition. Skirts, shorts, overalls and swimsuits are not acceptable.
- Judging is on the fit of the jeans and runway appeal.

**Advice from the Judges:**

Be natural and have fun. Don't let the jeans draw the focus away from you.

## Kids' Spot

- Young Contestants entered in Kids' Spot "show and tell" the Judges about their favorite recreational / playtime / sport object (toy, action figure, doll, video game, soccer ball, etc.) in a mini-commercial (30 seconds or less) for the Judges.
- Contestants are judged on appeal and believability.
- A microphone is provided so that young voices can be heard.
- The Kids' Spot Competition is timed for 30 seconds. Time begins as you take your mark on stage in front of the Judges.

**Advice from the Judges:**

Be yourself and don't over-rehearse. Speak loudly and clearly and don't be shy.



## Singing Preliminaries

- Contestants who have been selected to move forward from the Singing Qualifying Round compete in the Singing Preliminary Round.
- Check posting boards at IMTA Information Center for eligibility, report times and rooms. Report times vary by division.
- Closed Set

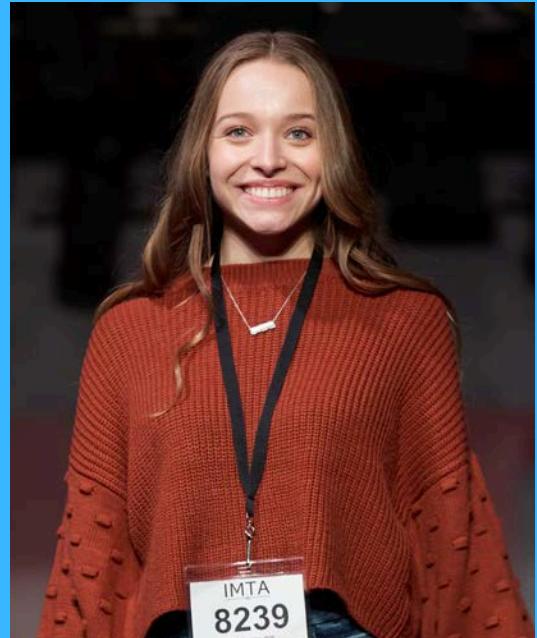


## Songwriting

- Songwriters perform (or have performed by a singer of their choosing) their original compositions before a panel of Judges on a closed set. IMTA Directors may observe the competition. Parents and Guests of a Songwriter may enter the room to watch their Contestant perform only.
- Song length is a maximum of 3 minutes.
- A microphone is provided. A keyboard and a guitar will be available.
- Judging is on the song title's appeal and use, the imagery, communication and cohesiveness of the lyrics, the appeal of the melody and sing-ability of the song, and the interest and contrast of the song's structure.

## TV Beauty

- TV Beauty Contestants perform on stage on a closed set in front of a panel of Judges. Report to the designated holding room for your division. You will then be escorted in a group to the competition room.
- Bilingual Contestants are encouraged to demonstrate fluency by speaking a line or two in the second language, if appropriate. Those knowing ASL are encouraged to demonstrate proficiency by signing as well as speaking.
- Wear a shirt or top in a solid color – not white. Solids show up on IMTA video footage better than patterns; white reflects light.
- When the announcer slates your number, take your mark on the "T" on stage.
- The announcer will cue you when to begin. Do not slate your contestant number, name or training center/agency.
- Perform the scripts as written, adding your own style and personality.
- After you have completed your commercial or script, hold in place until the Announcer signals you to exit the stage. Don't just walk off the stage – it looks unprofessional.
- Judging for TV Beauty is based on projection, delivery and believability.



## Swimwear / Beachwear

- Wear a swimsuit or beachwear that looks good on you, flatters your body and in which you are comfortable. No Thongs! Children 4 to 12 appear in age appropriate beachwear, which should include shorts, shirts or skirts over a one piece swimsuit or tankini...absolutely no bikinis on 4 to 12 year old girls!
- Walk normally (as if you were at the beach!) not on your tip toes. Bare feet, beach shoes or low sandals are suggested; high heels are not recommended.
- Contestants may not stop or turn in the middle of the runway; momentary pauses may be taken only at the head of the runway.
- Do not carry props (such as surfboards or water skis), but accessories (like hats and sunglasses) are allowed.



## Commercial Print

- Each contestant's two photos are projected on-screen for a panel of Judges.
- IMTA Directors help select your best commercial shots. Commercial Print pictures should be commercial/advertising photos related to products, real people, lifestyle or fitness.
- Photos should not be the same as your Fashion Print or Theatrical Headshot photos since Judges are looking for a specific commercial style.
- Judging is based on commercial print potential and photos that are either compelling the viewer to buy a product or are symbolic of a lifestyle.
- Contestants do not need to be present for the showing of photos. If available, you are welcome to come and watch, but shouldn't miss other events.

## Monologue

- Monologues may be from a play, short story, book or movie. Monologue books (available at the local library or bookstore) may be consulted for ideas, but beware: everyone else may be using the same books.
- Material where you are interacting with another character is more interesting than telling a story about something in the past.
- Work with your IMTA Director or Acting Coach to choose good monologue material, either comedy or drama.
- Material must be age appropriate and actors should be able to relate to subject matter. Avoid sexually explicit material, profanity or overly emotional subject matter. Actors with offensive material tend to receive lower scores and are subject to disqualification.
- Bilingual contestants are encouraged to demonstrate fluency by speaking a line or two in the second language, if appropriate. Those knowing ASL are encouraged to demonstrate proficiency by signing as well as speaking.
- Younger actors are encouraged to perform comedy monologues.
- A chair is provided. However, Judges recommend you use the chair only if absolutely necessary since many actors lose energy and cannot be heard when seated.
- Avoid costumes and props - your acting is what's important!
- Contestants are judged on acting ability and casting potential.
- The Monologue Competition is timed; ensure your performance is under the time limit of one minute so that you are not cut off. Time begins as you take your mark on stage in front of the microphone.

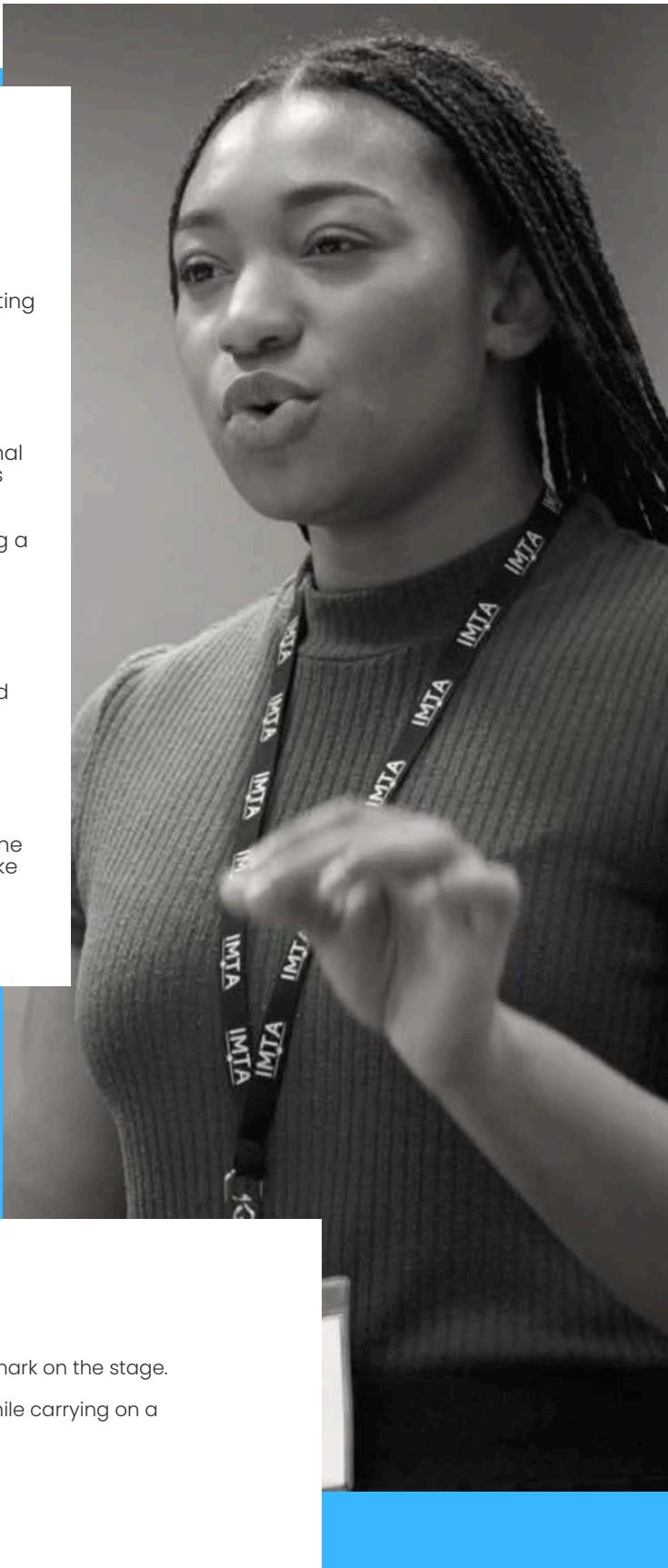
**Advice from the Judges:**

If you forget your lines, keep going. We don't know your material so we will be unaware of your error. Don't say, "Can I start over?" or "Oh #\*&%! I forgot my lines!"

Improse!

**Follow these tips for a successful monologue performance:**

- Warm up physically and vocally before the Competition.
- As the Announcer slates your contestant number, walk up to the contestant mark on the stage.
- Begin immediately without a long pause as if you've just entered the room while carrying on a conversation.
- End clearly and definitely to hold the mood.
- Walk off confidently and professionally.



### TV Real People

- TV Real People Contestants perform on stage on a closed set in front of a panel of Judges. Report to the designated holding room for your division. You will then be escorted in a group to the competition room.
- Bilingual Contestants are encouraged to demonstrate fluency by speaking a line or two in the second language, if appropriate. Those knowing ASL are encouraged to demonstrate proficiency by signing as well as speaking.
- Wear a shirt or top in a solid color – not white. Solids show up on IMTA video footage better than patterns; white reflects light.
- When the announcer slates your number, take your mark on the "T" on stage.
- The announcer will cue you when to begin. Do not slate your contestant number, name or training center/agency.
- Perform the scripts as written, adding your own style and personality.
- After you have completed your commercial or script, hold in place until the Announcer signals you to exit the stage. Don't just walk off the stage – it looks unprofessional.
- Judging for TV Real People is based on projection, delivery and believability.



### Dancing Preliminaries

- Consult the Convention Schedule Booklet for report times.
- A wooden dance floor (20' x 20') is provided.
- An IMTA staff member plays the music turned in by your IMTA Director during registration. It is always a good idea to have a back-up music track.
- Dancers have one (1) minute to perform.
- Costuming is optional.
- Judging is on dancing technique, skill and casting potential.
- Closed Set

#### Advice from the Judges:

Choreograph your dance to fit the dance floor area. Your dance should reflect your training, skills and showmanship.



### Voice Over

- Scripts are provided by IMTA on Monday, January 5th from 11AM to 7:30PM at the IMTA Information Center; scripts do not need to be memorized or prepared for visual performance.
- Voice Over is performed for a panel of Judges; Contestants are concealed from the Judges behind a curtain so that they are judged solely on voice and performance.
- Contestants read a short script, choosing from a commercial, animation, or PSA (Public Service Announcement).
- We encourage you to practice prior to the competition.
- Note: Those that are bilingual can use this as an opportunity to vocalize both.
- Judging is on clarity, cleanliness of speech, characterization, ability to follow given script directionals, connection to the script, conviction, confidence and vocal quality.



## Self Tape

- Contestants have pre-submitted a 45 seconds or less self tape.
- Contestants were provided with a script from IMTA prior to the submission deadline. Self Tapes must be done from home.
- Self tapes will be pre-screened and the finalists' tapes will be shown to a panel of Judges on a closed set.

**Advice from the Judges:**

Casting potential and acting ability are key for this competition, let your personality shine, while connecting with your scene partner, but don't be too over-the-top. Grooming is important - look your best! Your appearance will help make a first impression.



## Fashion Print / Runway

- The Fashion Print and Runway Competitions occur simultaneously.
- Models are directed onto the runway as the Announcer calls their Contestant number.
- You walk down the runway, exiting left off the end, while your two Fashion Print photos are displayed on the screen.
- Remember: Fashion Print and Runway are two individual competitions staged together and the Judges score each separately.
- Work with your IMTA Director to select an appropriate Runway outfit, hair style and makeup.
- In this competition, what you are wearing should not be the focus. This competition is about your "walk" and presence on the runway.
- Fashion Print photos are judged on a Model's Fashion Print potential. Fashion Print pictures should not be the same as your Commercial Print or Theatrical Headshot photos as the Judges are looking for a specific style.
- For runway, Contestants are judged on their runway walk, attitude, appropriateness, sense of style, and booking potential.

**Advice from the Judges:**

There is a clear distinction between "working the runway" and "hogging it". Professionals are careful to not cross that line.

## Cold Read / TV Scene

- Actors competing in the Cold Read / TV Scene Competition pick up scripts at the Information Center (2nd Floor) the morning of the competition. Consult your IMTA Convention Schedule booklet for pick up time.
- Contestants perform live opposite a professional actor (in the role of a Casting Director) for the Agents, Managers and Casting Directors judging the event.
- Contestants should not try to memorize the cold read script. Concentrate instead on understanding the situation and the characters' relationship.
- Do not deviate from the written script but add your own sense of acting style and character.
- Contestants are judged on acting ability and casting potential.
- Closed Set

### Advice from the Judges:

Hold the script up and slightly to one side so that it is in a position from where you can glance at the lines while maintaining eye contact with the actor as much as possible. Judges want to see your eyes when you are speaking and listening.

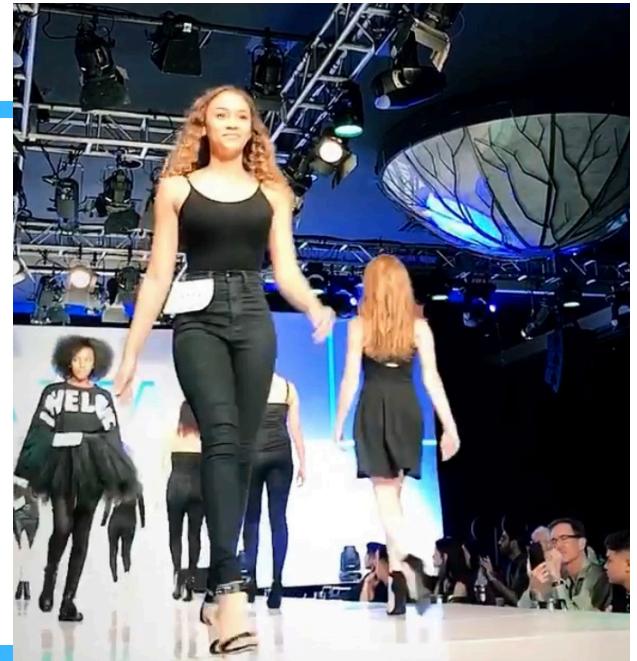


## Talent Performance Finals

- Finalists from the Singing and Dancing Preliminaries and from the Songwriting competition perform live in an open set competition for a panel of Judges.
- Singing / Dancing Performances are two (2) minutes maximum.
- Songs from the Songwriting Competition are three (3) minutes maximum.
- Plan to experience this exciting final IMTA competition and be entertained by a talented group of dancers, singers and songwriters. Through your applause, show the Judges which new song or dance you think could become a hit!

## Overview

- All Contestants appear on the runway for the Agents, Managers and Casting Directors. This gives the VIPs the opportunity to see everyone, especially those Contestants they may not have seen during competitions.
- Contestants walk the runway separated into model, talent, singer, dancer and songwriter categories.
- Contestants should wear black or a black & white combination.
- You will receive a special larger badge from your IMTA Director to wear for this event only. Regular badges should be stored safely as they are needed for the rest of the week.
- Contestants 13 and older and their parents report to the California Ballroom for lineup. There are special seating areas for Parents and Guests.
- Contestants ages 4 to 12 and their parents report to the Hollywood Ballroom. These Contestants and their Parents and Guests are escorted to the California Ballroom immediately before the event starts.



## Callbacks (General Information)

- Callback lists and wristbands are distributed to IMTA Directors. The wristbands allow Contestants to enter the appropriate rooms to meet with those Agents, Managers and Casting Directors who have requested to see them.
- Callbacks are held in two separate rooms, one for Models and one for Talent.
- Your IMTA Director will meet with your Training Center group to distribute the wristbands and callback lists. Check with your IMTA Director for location and time.
- Callbacks are similar to a job interview - relax, smile, be friendly, professional, and allow your natural personality to come through. Show confidence and be personable. The Agent is trying to get to know you (and your Parent, if accompanied) as well as get an idea of how you will handle an audition or a meeting with a Casting Director. Do not be afraid to ask questions.
- Agency Signs with "Callbacks Only" indicate the Agents specifically want to see only the Contestants they have called back. Do not wait in line to see "Callbacks Only" agencies unless you have a callback with that Industry Professional. However, you may politely ask an agency who is not busy if they will talk to you or accept your card/headshot, but do not be surprised or offended if they say "No" - you simply may not be the right age, gender or type for their agency.
- Monitors display the room (T = Talent Room, M = Model Room) and table number for the Agents who have checked in for callbacks. If an Agent is not listed, that means they have not yet arrived or are seated in a different room. Agents continue to arrive throughout the day, so keep checking the monitors for Agents with whom you have a callback.
- Only Agents, Contestants (with one Parent if a Contestant is 12 or younger) and IMTA Directors are allowed in the callback rooms.
- Parents may not save a place in line while their child is at another callback table or in another line.
- If an Agent wants to talk specifics about a contract, make sure your IMTA Director is involved in the discussion.
- Do not put on your headshot/resume or give any Agent your personal contact information (home or cell phone number, address, email address or social security number) even if they tell you it is okay to do so or say they just want to keep in touch. Agents must contact you through your IMTA Director.
- If you have a callback with an Agent who is unable to attend callbacks, ask your IMTA Director to contact that Agent for a follow-up at another time.



## Talent Callbacks

- Bring several copies of your headshot with a standard theatrical resume stapled to the back. Resumes should list your training center or agency contact information (not your own!).
- Wear casual but nice clothing (jeans and a button down or tee) and minimal makeup and jewelry.
- Be prepared to do a monologue or commercial (or even sing!), if asked. An Agent, Manager or Casting Director may also request you to do a cold read.
- The Agents may want to take a digital photo, even if you have given them a headshot, to help them remember you.



## Model Callbacks

- Bring your portfolio and comp cards or lasers of your best shots. Comp cards should list your school or agency contact information (not your own!), as well as your measurements and sizes.
- Wear casual clothes such as a fitted white tank or tee with a pair of "skinny" jeans. Models should have a swimsuit or athletic wear in your bag in case an Agent wishes to take photos of you.
- Wear very little or no makeup and minimal jewelry. Look natural! Hair should be pulled back or styled so as not to cover your face.
- The Agents may want to take your measurements and/or a digital photo.

## Awards Night Celebration

- This is an exciting formal event finale to this week's activities! This is your opportunity to dress for a true "Red Carpet" affair.
- Contestants, Directors, Parents and Guests from each training center/agency walk the IMTA Red Carpet into the California Ballroom when the Ballroom doors open. Please do not stop on the Red Carpet; keep moving into the Ballroom so everyone has a chance to walk the Carpet. Photo opportunities on the Red Carpet will be available throughout the evening after the celebration begins.
- Everyone then gathers for an elegant evening of dinner, awards and entertainment.
- Banquet wristbands are distributed by your IMTA Directors.
- Food service is not available after the awards begin.
- Cheer the winners and enjoy the show...this is your night to shine!



# General Tips and Information

## *Posting* SCHEDULE

Times and locations for the following competitions are posted by Division at the IMTA Information Center (2nd Floor)

IMPROVISATION

MONOLOGUES

SINGING PRELIMINARY ROUND

TV BEAUTY

TV REAL PEOPLE

COLD READ / TV SCENE

TALENT PERFORMANCE FINALS (Singing, Dancing, Songwriting)

NOTE: If a Division is not posted, refer to the IMTA Convention Schedule booklet.

## HIGHLIGHT VIDEO

- IMTA produces an exciting presentation of all the week's activities – the IMTA Highlight Video – which showcases the Competitions, Information Sessions, Awards Events and Los Angeles scenery.
- The Highlight Video is a great way to remember your IMTA experience and to be able to share it with others.
- The Highlight Video takes several weeks to produce after IMTA, so please be patient. Your Director will be notified when the link is available for you to view and download the video.
- The Video Crew is taping events and interviews all week long. Be ready to comment if you are asked for an interview.

## PUNCTUALITY & PROFESSIONALISM

- Plan to arrive at competitions for line-up at least 15-20 minutes prior to the scheduled starting time.
- Allow additional time for last minute preparation or waiting for the elevators.
- It may happen that you are registered for two different competitions that overlap. Our scheduling takes this into account, so you should always go first to the competition for which you have the earliest report time.
- Note: If a Contestant is not present when that Contestant's number is called, the Contestant may not be allowed to compete.
- Success in the modeling and talent industries has as much to do with professionalism as it does looks or talent.
- Be friendly and professional to everyone ... and always project a positive attitude.
- Be respectful of the Agents, Managers and other industry professionals who have come to IMTA to judge competitions and scout for new faces.



# General Tips and Information

## Courtesy

- Talking and noise must be kept to a minimum during competitions, seminars and special events, including in the hallways and areas near the events.
- Offer the same courtesy to others that you expect and deserve as a Contestant or that you want for your child.
- Loud or distracting individuals will be asked to leave.
- During Competitions and Information Sessions, turn off your cell phone or set it to vibrate, so as not to disrupt the event.

## DON'T...

- Put your room number on your key.
- Give your room number or personal information to strangers (Photographers, Agents, etc.). Anyone wanting to contact you MUST do so through your IMTA Director.
- Go anywhere with strangers. Appointments with Photographers or Agents MUST be scheduled through your IMTA Director.
- Leave the Hotel without the permission of your IMTA Director.
- Leave the Hotel alone.
- Leave your room without your badge (you need it to compete and attend all IMTA events).
- Wear your badge outside the hotel; stow it in your bag or pocket.
- Leave cash or valuables unsecured in your room (use the room safe)

## DO...

- Always travel in pairs (including public bathrooms, hallways and elevators).
- Call Hotel Security in the event of an emergency.
- Have a spectacular week and enjoy ...

## Applause! Applause! Applause!

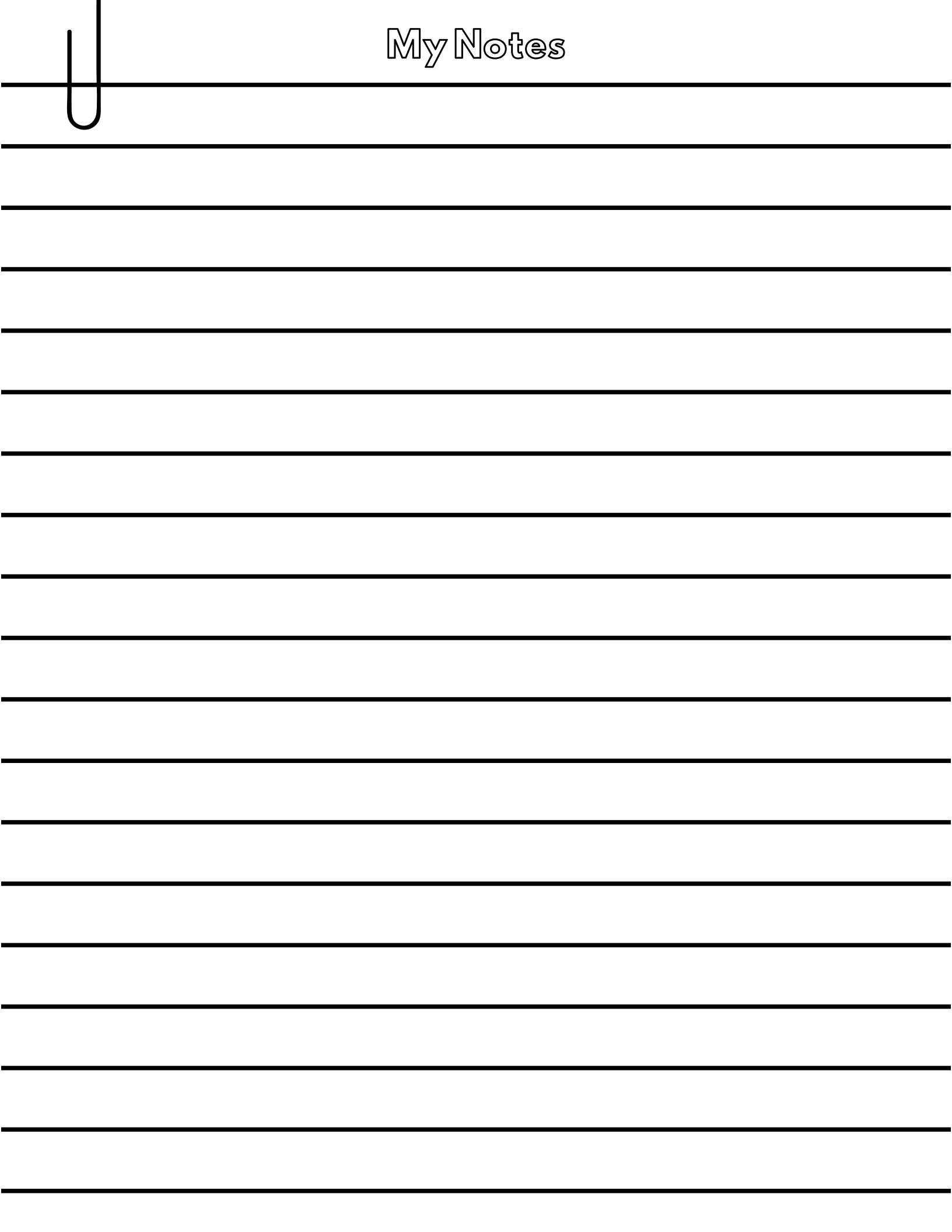
- Enthusiasm and support for your fellow Contestants, family and friends are welcome and encouraged. However, during competitions please be considerate and keep noise limited to applause only.

## Please Remember...

- The Hotel staff works very hard to ensure that the IMTA Convention is the best experience ever!
- Please extend the same courtesy to them by keeping noise and untidiness to a minimum. You are financially responsible for any damage you do to Hotel property.



# My Notes



This image shows a blank page from a spiral-bound notebook. The spiral binding is visible on the left edge. At the top center, the words "My Notes" are printed in a large, black, sans-serif font. Below the title, there are approximately 20 horizontal lines for writing notes.