

Competition Tips - MONOLOGUE

Actors will be lined up off stage right, and awaiting their contestant number to be announced by IMTA Staff. At that point, you will take a few steps up onto the stage, and make your way towards center stage, turn towards the audience, and perform your monologue. For maximum exposure and efficiency, you should "react" your way onto the stage - Setting up your scene and giving the audience an idea of what's to come, then performing your scene, and continuing by walking off stage reacting, still in character. (SHOW what you're thinking before and after TELL what you're thinking.

While performing, you will look across the room at a focal point - you will imagine the other person in your scene or dialogue, as you deliver your part of that "dialogue" - with your monologue. Therefore the whole time you are on stage, they will only see your character. Not you. This creates a mystery as to who you really are, and will hopefully generate better scores, as well as callbacks to get to know who you really are.